

Blood & Honour



ROCK'N'ROLL  RESISTANCE

EDITORIAL:

Hello,
welcome to the first issue of the Serbian Blood & Honour magazine. This issue was planned a long time ago and it should be out back in April this year, but due to lot's of problems we have here it is 5 months later. However, if some „news“ from this issue is not very new we hope you'll enjoy reading it.

At the moment we are not able to give you subscription rates for our magazine because of the simple fact that this is just the first issue and we still don't know how everything will go in the future. In the making and printing of this issue we invested all the money we have so if you support us by buying this issue, the next issue will come a lot sooner and it will be much better than this one. If not, who knows when No.2 will be out.

Advertising in this magazine is free to all labels, zines, etc.. who help us by sending news, free copies of their releases, etc... For the rest of you who want to advertise and don't have anything of yours to send (Distributors, organizations, etc) write us for advertising rates. (Don't worry we're not a rip off!)

Also we would like to call on you to send us infos, letters, news, etc for forthcoming issues of our zine. If we publish any of your stuff you'll get a free copy of our zine. Thanks!

Apart from the magazine we started a small (at the moment, but we hope it will soon get bigger) distribution of pro-White music, so if you're interested in purchasing stuff from us, or if you're interested in selling your releases through our distribution, let us know and ask for latest list and if you're label send us your list with bulk rates.

Well, enough for now. Just want to thank all the people who helped us in any way (you know who you are!) and to thank you for buying this zine helping us in the struggle for the common cause - Zionist free, White Europe! Hail Victory!

Branko - & B.K.

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ROCK'N'ROLL  **RESISTANCE**

BOHEMIA HAMMER SKINS

WE ALL KNOW ABOUT HAMMERSKINS, RIGHT? THEY GOT CHAPTERS EVERYWHERE. BUT ONE HAMMERSKIN CHAPTER IS WORKING MORE THAN ANY OTHER AND DO HELL OF A JOB TO PROMOTE BANDS/ZINES/ETC IN THIS COUNTRY. YES, YOU'RE RIGHT, I SPEAK ABOUT "BOHEMIA HAMMER SKINS" FROM CZECH REPUBLIC. FOLLOWING INTERVIEW IS WITH KAREL - LEADER OF B.H.S. AND THRU HIS ANSWERS WE'LL TRY TO KNOW THE B.H.S. BETTER.

B+H: HOW LONG ARE YOU INVOLVED IN THE SKINHEAD MOVEMENT, AND WHAT INFLUENCED YOU TO BECOME A SKINHEAD?

KAREL: I have been a Skinhead for over 6 years. Really active for about 3 years but the true work that I want to call activity is since founding the Czech chapter of the Hammer Skins. It's hard to say exactly why I have become a Skinhead - maybe it's my destiny? Who knows?

B+H: WHEN DID THE FIRST SKINHEADS APPEAR IN THE CZECH REPUBLIC?

KAREL: I think that the first skinheads hit Czech streets in the middle of the 80's. It was just pure nationalism+racism (+beer and fun). At that time skinheads listened to Oi-punk groups like "Hubert Machane" but the first real skinhead band was Orlik which started to play in '88.

B+H: DID ANY OTHER SKINHEAD ORGANIZATION EXIST IN YOUR COUNTRY BEFORE YOU FORMED THE B.H.S.?

KAREL: Some people tried before us (on the left + on the right). But the Bohemia Hammer Skins are the first real skinhead organization here.

B+H: TELL US: 1.WHEN B.H.S. WAS FORMED, 2. HOW MANY SKINHEADS ARE INVOLVED IN WORK WITH B.H.S., 3. ARE YOU ONLY WHITE POWER ORGANIZATION IN CZECH?

KAREL:

1.The Bohemia Hammer Skins was formed in April 1993.

2.We have many loyal members but I don't know the exact number.

3.Not. Some new Nazi organizations came after us (as Templar Knights of the KKK).

B+H: SEEMS TO ME,CZECH SKINSCENE IS VERY STRONG THESE DAYS. TELL ME SOMETHING ABOUT BANDS AND ZINES WHICH, IN YOUR OPINION, ARE THE BEST AT THE MOMENT.

KAREL: It's the truth. In the Czech republic now the band playing are: Excalibur, Vlajka, Utok, S.A.D., Valasska Liga, Comando Oi,etc. For me the best are Buldok and Excalibur (but not because I'm the manager and

songwriter for them of course, ha, ha). Zines: Patriot,Thunderbolt,Hammer News, White Rock Music,Skinhead Zone,Skinformator + some other more. The best are White Rock Music and Voice of the KKK.

B+H: WHAT IS THE BHS'S MAIN ACTIVITIES?

KAREL: We have a very big spectrum of activities as organizing the gigs and meeting with reproduced music, making zines (Patriot, The Hammer News) making books and pamphlets, videotapes, demo-tapes, CD's etc,etc. There are a lot things to do!

B+H: DID YOU HAVE ANY PROBLEMS WITH ORGANIZING GIGS IN YOUR COUNTRY?

KAREL: We had a lot of problems with police in the past and we'll probably have a lot of problems with them in the future but, more dangerous are journalists, TV and newspapers!

B+H: IN LAST FEW YEARS, AFTER THE FALL OF COMMUNISM, THE SKINHEAD SCENES IN EASTERN EUROPE HAVE GROWN TO ENORMITY. DO YOU AGREE WITH MY OPINION AND WHAT YOU THINK IS THE REASON FOR THAT?

KAREL: It's exactly the truth. It looks like a real skinhead boom on the East. I think that people in ex-commie countries have better racial attitudes than in the rest of Europe. In czech republic about 75% people don't like gypsies,etc - it's from the official press!

B+H: DO YOU ORGANIZE MARCHES OR MEETINGS WHERE YOUNG SKINS CAN HEAR AND LEARN MORE ABOUT THE MOVEMENT AND IDEOLOGY?

KAREL: We organize meetings for skinheads where we try to educate them. Another of our activities are small meeting with young skinheads because small groups are easier influencing and educating them about things which they need to know.

B+H: DO YOU HAVE PROBLEMS WITH: 1.REDS, 2.GYPSIES, 3.ANARCHISTS, 4.IMMIGRANTS ?

KAREL:

1.Red - they are probably dangerous because

they own media, they have a lot of money etc. They are in TV, newspapers, etc. They're our ENEMY NO.1!

2. Gypsies killed some of us and terrorize Czech people, we hate them and we kill them too. The majority of White community is on our side.

3. Most of them are weak children - no big problem.

4. It's the same like everywhere, immigrants are big problem.

B+H: HOW MANY SKINS ARE IN YOUR COUNTRY AND ARE THERE ANY SHARP/RED SKINS?

KAREL: About 1000, here are some non-politics skins but, SHARP or Red are just a few.

B+H: RECENTLY YOU'VE STARTED YOUR OWN RECORD LABEL. AS FAR AS I KNOW, YOU STILL HAVEN'T MADE ANY RELEASES BUT WHAT ARE YOUR PLANS WITH THE LABEL?

KAREL: We will make a professional tape with Zast 88 soon, maybe a compilation of Czech and Polish bands, Excalibur CD, Vljajka tape, etc etc.

B+H: DO YOU COLABORATE WITH FOREIGN SKINHEAD ORGANIZATIONS?

KAREL: We have good contacts with chapters of the Hammer Skins in the whole world, with Venttio Fronte Skins from Italy, BLOOD AND HONOUR in England, Children of the Reich, KKK and many others who are on our side of the battle.

B+H: DO YOU THINK IT'S POSSIBLE IN THE FUTURE FOR CZECH AND SERBIAN SKINS MAKE CLOSE COLABORATION?

KAREL: I think that here is a good chance for Serbian bands to play in the Czech Republic and for Czech bands to play in Serbias. Maybe do some records together??? We'll see!

B+H: HOW IS THE B.H.S. ORGANIZED WITH MEMBERSHIP? DO YOU HAVE REGULAR MEMBERSHIP OR DO YOU KEEP YOUR MEMBERS SECRETLY?

KAREL: No, we keep it all in secret. Recently we've seen that this is right because two weeks ago there was massive propaganda against the Hammer Skins in Czech TV they called us the most dangerous neo-nazi organization in Czech Republic, organized criminals etc, etc. But they haven't any names or so and it's good!

B+H: WHAT ARE THE B.H.S.'S PLANS FOR THE NEAR FUTURE?

KAREL: We want to print "The First 10 Years of Skrewdriver" in Czech language. Some local gigs and a big one in the spring, more meetings, records, etc...

B+H: WHAT'S YOUR OPINION ABOUT A WORLD WIDE SKINSCENE? WHAT IS THE FUTURE FOR OUR MOVEMENT?

KAREL: I think that world's skinscene is on the rise. More labels, bands etc. just look in the USA. We'll probably have more problems with police and reds. But great White power Skinheads will survive. I hope for a great future for White Knights in the world!



B+H: YOUR OPINION ABOUT THE YU CIVIL WAR?

KAREL: I think that the fight between Serbs and croats is a tragedy for these Aryan nations. They have to stop it now! Moslems have no right to live in our great Europe. HAIL FIGHTING SERBIA! I HOPE YOU'LL SEND ALL MOSLEM SCUM TO THE SEA!!!!

B+H: ANYTHING TO ADD?

KAREL: Thanks for the interest in my personality and the B.H.S. Greetings from me and Bohemia Hammer Skins to your readers and Blood+Honour Serbian Division. Good luck and keep the white voice alive! 14 WORDS!



ENGLISH ROSE

ENGLISH ROSE IS ONE OF THE BEST BRITISH BANDS AT THE MOMENT SO, THERE'S NO SPECIAL NEED TO INTRODUCE THEM. AFTER A PAUSE OF SIX MONTHS, DURING WHICH THEIR LEAD SINGER JONESY SERVED A PRISON SENTENCE, WE DIDN'T HEAR MUCH FROM THEM. NOW THAT JONESY IS BACK FROM JAIL, THE BAND STARTED TO WORK AGAIN. THEY HAVE A NEW 7" OUT ON A FRENCH LABEL; AND, THAT IS REASON ENOUGH FOR THIS SHORT INTERVIEW. SO, ENJOY IT!

B+H: FOR A START, CAN YOU TELL US YOUR CURRENT LINE-UP?

JONESY: At the moment English Rose consist of Jonesy - vocals, Spen - bass and David on drums, we do not have a permanent guitarist but we are workig to recruite one. We do though have friends to help us play live.

B+H: TELL US SHORTLY THE HISTORY OF THE BAND.

JONESY: We talked about forming a White power band back in early 87 and after a few months 4 of us got together and started to practice. For the first few months we called ourselves "White Aggression" but dropped that name when we heard of the swedish band using the same name. Over the years we've had 6 guitar changes but the other members have been there since day one.

B+H: AFTER YOUR DEBOUT 7" ON "REBELLES EUROPEENS" YOU SPLIT UP. A FEW YEARS AGO YOU STARTED THE BAND AGAIN. WHAT WERE THE REASONS FOR YOUR SPLITTING-UP AND WHY YOU REFORMED?

JONESY: It wasn't such a case of splitting up we were put out of action because I was in prison for 18 months so we were nable to play live. The band was still together and practicing and I wrot a lot of new material which was used on our first album.

B+H: YOUR DEBOUT LP WAS DELAYED FOR A LONG TIME. WHAT WAS THE REASON FOR SUCH A DELAY?

JONESY: The "Never Be Silenced" LP was released on vinly only and we were really happy with its release after so many problems with the band. It was delayed because of legal problems with "Rebelles Europeens" which affected the distribution but the response has been great. We age again in touch with "rebelles" who will release it as a CD soon so watch out for that!!

B+H: YOUR SECOND ALBUM WAS SIGNED WITH A GERMAN LABEL - "SKULL RECORDS". WHY? AREN'T YOU SATISFIED WITH "REBELLES" ANYMORE?

JONESY: Because of the legal problems "Rebelles Europeens" told us to look for another label for our 2nd album se we signed to "Skull Rec." in Germany.

B+H: THERE ARE A LOT OF RUMOURS ABOUT "SKULL REC." BEING A RIP-OFF LABEL. WHAT IS YOUR EXPERIENCE WITH THEM?

JONESY: We are no longer signed with them because they have turned out to be nothing but trouble. We were warned they were "rip offs" and only sing Skinheads to make quick money but we had already sent them the master tapes so it was too late. They released our 2nd album "The

Flame Still Burns" on CD and the quality was excellent but their distribution was shit. We tried to get stock from them but they never sent any. The latest news is they are in prison!!

B+H: DO YOU PLAN TO RECORD NEW MATERIAL FOR A THIRD ALBUM SOON? IS IT EASY FOR A N.S. BAND TO FIND A GOOD STUDIO IN BRITAIN?

JONESY: I've wrote a lot of new material over the last 6 or 7 months, enough for a new album hich we hope to record in 95. A lot of studios will not deal with N.S. bands like ours but we will always find one that will.

B+H: THERE IS A NEW LABEL IN BRITAIN CALLED "I.S.D. RECORDS". DO YOU THINK IT'S POSSIBLE FOR E. ROSE TO SIGN A CONTRACT WITH THEM FOR A NEW ALBUM?

JONESY: Yes, this new label "I.S.D." is running well with some excellent releases, hopefully our next album will be released by them but first we must talk with them and see what they think.

B+H: HAVE YOU STARTED PLAYING GIGS? DO B+H BANDS STILL HAVE PROBLEMS WITH LEFT WING ACTIVISTS AT GIGS?

JONESY: Our last gig was earlier this year with Squadron + Razors Edge, it was only a small gig but it as a good turnout and atmosphere and all in all it went well. We were a bit nervous because we hadn't played for a while but the crowd were great and there was no trouble. There's still problems with left-wing activists stopping our gigs but were better organized now so a lot more gigs are succesfull.

B+H: NOW, ONE UNPLEASANT QUESTION. WHAT DO YOU THINK ABOUT IAN'S DEATH? DO YOU THINK THAT IT WAS JUST AN ACCIDENT OR MAYBE SOMETHING ELSE?

JONESY: I wouldn't like to say if it was a death caused by an accident or murder but one thing is for sure he is a man who will sadly be missed. He did so much for the White music scene over the years and never gave in. We must now continue the fight that he once fought... I.S.D. - R.I.P. 88... See you in Valhalla.

B+H: DO YOU THINK THAT SOMEONE CAN REPLACE IAN AS A LEADER OF MOVEMENT? AND, IF SO WHO COULD IT BE?

JONESY: No Ian can never be replaced he was an individual who was so proud + strong. We can all continue playing our part in bands and seek the victory that Ian so proudly fought for, on victory day the songs of Skrewdriver + Ian Stuart will be heard.

B+H: WHAT IS THE E.ROSE'S POLITICAL STANCE?
JONESY: As a band we play White power rock'n'roll but as individuals we are all very much National Socialist.

B+H: I MUST ASK ABOUT YOUR OPINION OF THE CIVIL WAR IN MY COUNTRY, WHAT ARE YOUR THOUGHTS?

JONESY: It's a sad war with brothers fighting brothers right in the heart of Europe. The jews behind the U.N. have nothing to gain so they let proud white man kill each other, we hope the war will end as soon as possible.

B+H: WHAT ARE YOUR PLANS FOR THE FUTURE?

JONESY: First we just want to get back to practicing and playing live on a regular basis, also in 95 we hope to record a few new songs and hopefully our 3rd album. Also Jonesy + David will be working with 2 members of Squadron aswell on a CD in 95, it will be 100% Oi! music with white power lyrics called Bulldog Breed-"Made in England"!!

B+H: DO YOU HAVE ANYTHING TO ADD?

JONESY: First thanks for showing an interest in the band, sorry there's not much to mention but hopefully 95 will be a better year for English Rose. Good luck with the zine and "Hail" to all our White brothers + sisters in Yugoslavia.



LUISITANOI!

LUISITANOI! IS A YOUNG PORTUGUESE BAND FORMED FROM EX-MEMBERS OF A WELL KNOWN PORTUGUESE BANDS - "GUARDA DE FERRO" AND "V IMPERIO". THEY'VE GOT THEIR FIRST 7" OUT ON AN ITALIAN LABEL "TUONO REC.". QUESTIONS WERE ANSWERED BY THEIR GUITAR PLAYER MIGUEL.

B+H: HOW LONG DOES YOUR BAND EXIST AND WHO DOES IT CONSIST OF?

MIGUEL: Our band started in 1992, under the name "Doberman" (with Filipe on vocals, ex-G.D.F.), but we split up due to some internal problems. Then we formed "V Imperio" with our bass player on vocals too and we're the same line-up until now. We've changed our name again to LusitanOi!, because the meaning is close to our ancestors (Lusitanos), and Oi! music. The band line up is: Tiago, vocals and bass; Miguel, guitar; Branquinho, drummer; Rodrigo, solo guitar.

B+H: HOW WOULD YOU DESCRIBE YOUR MUSIC?

MIGUEL: We make aggressive music with influences of Oi! music and Hardcore.

B+H: HAVE YOU STARTED PLAYING GIGS?

MIGUEL: We have never had a concert because here in Portugal it is almost impossible, to do it, due to the repression and discrimination of the government, police and the press, towards skins.

B+H: WHAT'S YOUR OPINION ABOUT THE SERBIAN SKINSCENE?

MIGUEL: To be honest we didn't have many information about serbian Skins before, but we send them our regards. We only know about "Ritam Nereda", and "G.B.B."

B+H: DO YOU HAVE ANY MERCHANDISE FOR SALE AND WHAT HAVE YOU RELEASED?

MIGUEL: As "V Imperio" we recorded a demo with 7 songs but it's not available anymore. Now we record 7" by "Tuono Records" and it is available from our address.

B+H: DO YOU HAVE SOMETHING NEW IN PREPARATION?

MIGUEL: After this 7" is out we hope to record a CD for



a new Portuguese label, called "Metralha Records", by the end of this year.

B+H: WHAT ARE YOUR FAVORITE BANDS?

MIGUEL: Our favorite bands are Stars and Stripes, Bound for Glory, Condemned 84, GDF...

B+H: WHAT DO YOU THINK ABOUT THE WORLD WIDE SKIN SCENE?

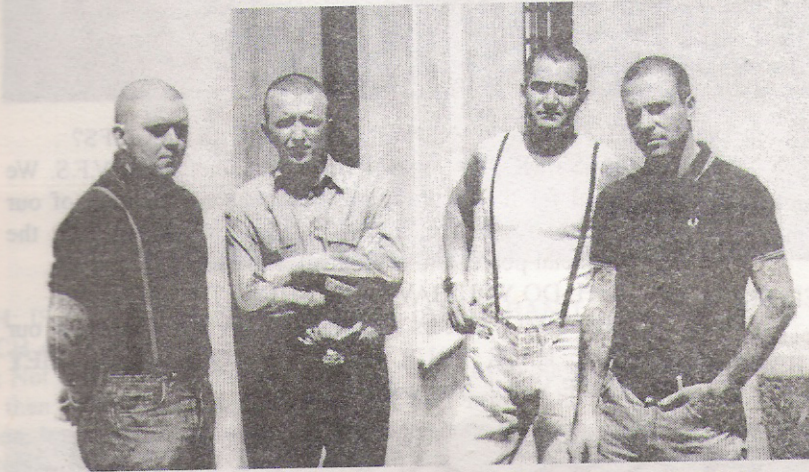
MIGUEL: There are many kids of Skins and we think that we should all be united (we are not talking about Sharps and reds of course. Fuck them.) The Skinhead movement is picking up again despite the difficulties. We think we are strong enough to keep it going.

B+H: ANYTHING TO ADD?

MIGUEL: We want to thank you for this opportunity and also to encourage you to continue to be strong inspite the war. Keep the faith.

PEGGIOR AMICO

"PEGGIOR AMICO" IS A TOP, AND ONE OF THE LONGEST RUNNING ITALIAN WHITE POWER BANDS. APART FROM PLAYING IN A BAND, P.AMICO MEMBERS FORMED THE 1ST ITALIAN WHITE MUSIC RECORD LABEL AND DISTRIBUTION. UNTIL NOW THEY'VE RELEASED FEW CD'S, A FEW 7" S. FOR A FULL CATALOGUE SEND AN L.R.C. TO THE BAND'S ADDRESS. THE FOLLOWING INTERVIEW WAS DONE WITH THEIR DRUM PLAYER MASSIMO.



B+H: SHORT HISTORY & LINE-UP?

MASSIMO: Peggior Amico formed in autumn 86, but only during '88 had we established a definite line-up. At the present we are: Caio - vocals, Mori M. - guitar, Andrea - bass, Massimo - drums.

B+H: WHY DID YOU CHOOSE THE NAME "PEGGIOR AMICO"?

MASSIMO: Peggior Amico is just a joke name which sounded good for us. It means "Worst Friend".

B+H: WHAT ARE THE MAIN PROBLEMS OF YOUR EVERYDAY LIVES IN ITALY?

MASSIMO: In the last few years there has been a hard campaign against Skinheads caused by mass-media lies, so police repression went down very strong with anti-skins laws and people locked away. Now things seem to be getting better because of other problems that our fuckin' democratic state must face.

B+H: ARE YOU MEMBERS OF ANY POLITICAL PARTIES?

MASSIMO: There is the "Veneto-Fronte-Skinheads" (V.F.S.) of which we are members and it is the most active organization which has years of experience with many gigs, meetings, zines, productions, merchandise, etc. Then around Italy there are smaller movements (mostly based on political activism) who have Skinheads involved. In Milan there is "Azione Skinheads" that is going quite well in that area.

B+H: WHAT ARE YOUR FAVORITE BANDS AND WHO ARE YOUR INFLUENCES?

MASSIMO: We used to be involved in music since the early Punk-rock days ('77) so we have listened and appropriated dozens of bands. We think that at the moment there are a lot of very good bands around the Skinhead scene from all over the White world. Few names? Cross, Fortress, Rival, English Rose, Ritam Nereda, Orlik,

Triebtater, etc. And many others who really improve the skin music standard level. Just a few words to remember Ian Stuart (and Skrewdriver) who we think has been the most influential person in our scene, also pointed the way for us to spread the nationalist message.

B+H: IS THERE ANY CHANCE TO SEE YOU IN CONCERT HERE IN SERBIA?

MASSIMO: We would like to come over there, but we think that it won't be so easy because of our problem with Italian justice.

B+H: WHAT'S YOUR OPINION OF THE YU CIVIL WAR?

MASSIMO: It's a very difficult question, because we don't know a lot about your situation, only media reports which are always distorted. It isn't easy to take position in a civil war such as yours although we understand that you are fighting for a cause that you really believe in. If it is a war for white man supremacy, then it is always a right war.

B+H: DO YOU KNOW ANYTHING ABOUT THE SERBIAN SKINHEADS? HAVE YOU HEARD ANY OF OUR BANDS YET?

MASSIMO: The only band that we heard about are "Ritam Nereda" and they are excellent. We'd like to have the chance to listen to other Serbian bands. If the Skins of Serbia are like you wrote, they are O.K.

B+H: SEEMS TO ME, ITALY IS FULL OF IMMIGRANTS WHO'VE COME IN BIG NUMBERS EVERY DAY. HOW DO IMMIGRANTS AFFECT YOUR COUNTRY?

MASSIMO: In the last few years many immigrants have come here doing nothing except pushing drugs, raping and degrading our communities. Most of them are north-africans and we don't see anything good about them. Send them back!

B+H: HOW DOES THE ITALIAN MUSIC SCENE LOOK LIKE THESE DAYS?

MASSIMO: If you mean the Italian popular music scene it is deeply sad in general, full of idiots, rappers, clowns, etc. On the Skinhead side, things are going well with new up-coming bands on the road such as: Gesta Bellica (from Verona), ADL 122 (from Milan), Nervi D'Acciaio (from Vicenza), SPQR Londinium (Rome), etc. Not many releases at the moment, but some are planned for the near future.

B+H: WHAT ARE YOUR LIRYCS ABOUT?

MASSIMO: Most of our lyrics are based on our real life experiences, reflecting our views and opinions on certain subjects.

B+H: WHERE AND WHEN DID YOU PLAY YOUR BEST AND YOUR WORST GIG?

MASSIMO: All our gigs were more or less well, but we like to remember the best one as "Return to Camelot '91" supporting Skrewdriver. There was a great atmosphere and crowd. A video has also been made.

B+H: WHAT DO YOU DO APART FROM BEING IN A BAND?

MASSIMO: We all work in different jobs. Caio and Mori M. in factories, Andrea and me as van drivers. In our free time we are involved with the band, V.F.S., drink, fights, girls, and what's more?

B+H: WHAT ARE THE MAIN PROBLEMS OF YOUR EVERYDAY LIVES?

MASSIMO: We as Skinheads face the same problems there as everywhere: police repression, mass media lies, no place to go and little money to spend.

B+H: HAVE YOU GOT ANY SHARP/RED SKINS IN YOUR AREA?

MASSIMO: If there is any, we don't think it will go out safely. Not here, anyway.



B+H: WHAT ARE YOUR POLITICAL BELIEFS?

MASSIMO: As I told you we are members of V.F.S. We stand for the White man's cause in the tradition of our history, for a free Europe against the zionist evil, the financial power and ecological degrade.

B+H: DO YOU HAVE ANYTHING TO ADD?

MASSIMO: Cheers fo, the interview and interest in our band. HATE YOUR ENEMIES MORE THAN THEY HATE YOU! You will win!

BOUND FOR GLORY

FOLLOWING INTERVIEW IS WITH ONE OF BEST KNOWN U.S. BANDS - BOUND FOR GLORY! QUESTIONS WERE ANSWERED BY ED. SO, HERE WE GO...

B+H: WHEN B.F.G. WAS FORMED, AND WHAT IS THE CURRENT LINE UP?

ED: BFG formed in March of 1989. The current line-up is Carl (Bass), Joel (Vocals), Rich (Drums), and Ed (Guitar).

B+H: WHY DID YOU CHOOSE THE NAME - BOUND FOR GLORY?

ED: Because to us, we believe in achieving a state of freedom, separate from the mongrel hordes to where we can fulfill the destiny of our race, family and nation. This to us is Glory, and were all willing to fight for it!

B+H: WHAT IS B.F.G.'S POLITICAL STANCE? ARE YOU AFFILIATED WITH ANY POLITICAL PARTY IN THE U.S.?

ED: Our beliefs are White revolutionary, pan-Aryanism, which puts the white race and its survival at the utmost importance. The organization we affiliate with are the Hammerskins, which is a worldwide movement.

B+H: WHAT ARE THE MAIN PROBLEMS OF YOUR EVERYDAY LIVES IN YOUR COUNTRY CONNECTED WITH BEING WHITE RACIALIST?

ED: Race-mixing, drugs, non-white gangs, all facets of the media and business are controlled by Jews and we live in

a country hell bent on trying to lock us up in jail and throw away the key! Living in a big American city is about as dangerous as living in a war over there!

B+H: ANY TROUBLE WITH RED SKINS? DO YOU HAVE MANY OF THEM IN YOUR HOMETOWN?

ED: There's very many red/anti-racist SHARP skins in the U.S. But they are really weak, 10 of them are no match to 1 of us. Our voice is stronger! We can't be beaten!

B+H: HOW ABOUT FOREIGNERS AND IMMIGRANTS?

ED: Everyone is foreigner in the U.S. This is a bastardized nation! Illegal immigrants are always coming to these shores from Mexico, Haiti, etc. They bring drugs, AIDS, etc.

B+H: WHAT IS THE SKINSCENE LIKE IN YOUR HOMETOWN?

ED: The scene is kind of small, but we are very strong. We get a lot of respect around here.

B+H: APART FROM WORKING WITH THE BAND, WHAT ARE YOUR ACTIVITIES?

ED: Lift weights, go shooting, sports, etc. I also work about 50 hours a week driving a forklift and bottruck. I have a family. I hold them very important in my life.



B+H: IS IT A PROBLEM FOR A RACIALIST BAND SUCH AS YOURS TO SET UP GIGS?

ED: Not really, its just that so many people ask us to play, but then it ends up just being talk and they never take action. It really isn't a problem, it just depends on the promoters!

B+H: WHERE AND WHEN DID YOU PLAY YOUR BEST AND YOUR WORST GIG?

ED: Our best concert was in Germany. The hall was packed and the energy was very high. Our worst concert was Aryan Fest 90 in Oklahoma, for we had to use a last minute substitute drummer that didn't know our material.

B+H: WHAT'S YOUR OPINION OF THE YU CIVIL WAR?

ED: I view the main enemies in the war are the gypsies, UN, hardline communists, Arabs, and most of all the Jews, for they are the ones wing their media power to impose sanctions on Serbia. Also they are telling the public many lies. The way I see it is that they laugh when white men kill each other. My belief is that the Croat and Serb nationalists should unite and stop killing each other, and fight the Arabs (Muslims), gypsies, Jews, reds and other

non-white forces.

B+H: DO YOU KNOW ANYTHING ABOUT THE SERBIAN SKINHEAD SCENE? HAVE YOU HEARD ANY OF OUR BANDS YET?

ED: The only Serbian band I've heard is Ritam Nereda, and I consider them one of the best bands in Europe, they are excellent! As for Serbian Skinheads I don't know too much, but I consider them white brothers in the struggle for the cause!

B+H: IS THERE ANY CHANCE TO SEE YOU IN CONCERT HERE IN SERBIA?

ED: We would love to come and play in Serbia, just as long as no shells drop on us! Hopefully we can set something up in the future!

B+H: WHAT DO YOU THINK IN GENERAL ABOUT THE SKINHEAD MOVEMENT ACROSS THE WHITE WORLD?

ED: It's getting stronger, and stronger day by day! Especially in Eastern Europe!

B+H: ANYTHING TO ADD?

ED: Best of wishes to all the white freedom fighters in Serbia! Keep the White Flame burning! White Power!

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SVASTIKA

SVASTIKA IS A TOP PRO-WHITE BAND WHO COMES FROM SWEDEN . THEIR FIRST FULL LENGTH STUDIO ALBUM IS JUST RELEASED . TITLE OF THE ALBUM IS "IN HOC SIGNO VINCES" AND UNFORTUNATELY WE HAD NOT HEARD 'EM YET . BUT WE HEARD SVASTIKAS 4 SONGS FROM THE NEW COMPILATION ON NORDLAND REC. - "WHITE PRIDE WORLD WIDE" AND THESE SONGS ARE BRILLIANT . WHAT ELSE SHOULD I SAY ABOUT THOSE LADS ? READ THE FOLLOWING INTERVIEW AND FIND OUT WHAT IMPORTANT FACTS THEY HAVE REVEALED ABOUT THEMSELVES.



B+H: TELL US ABOUT THE HISTORY OF THE BAND?

SVASTIKA: We started out in early '91 , played our first gig on Nov '93 . We want to spread the word of white pride & music , because that's the best way to reach out to the youth , and that is the reason we started out first. We have had 2 line up changes since the start .

B+H: DID YOU HAVE PROBLEMS WITH LOCAL AUTHORITIES BECAUSE OF YOUR NAME ?

SVASTIKA: We have no more problems than other White Power bands !

B+H: WHO ARE YOUR INFLUENCES ?

SVASTIKA: Well , SKREWDRIVER of course. Other bands includes B.F.G , RAHOWA, DIRLEWANGER . We try not to copy anyone . More recently i have discovered

bands like BERSERKR and they have influenced my new material alot. I think they are brilliant. The greatness of our race inspires us to write our songs. Our ideology is National Socialism. ADOLF HITLER is our spiritual leader. He lives in all our hearts and we're going to make his dream of a united white folk in one whole white world come true!

B+H: DID YOU PLAYED ANY GIGS AND WHICH ONE CAN YOU POINT AS YOUR BEST ONE ?

SVASTIKA: We have played 6 gigs until now , with bands like BOUND FOR GLORY, NO REMORSE, CELTIC WARRIOR, SQUADRON, DIVISION S and some more. Our most recent gig was on February 4th '95. Together with B.F.G., DIVISION S & MIDGARDS SONER. I think it was our most fun gig of all that we played. There were about 400 comrades.

B+H: ARE YOU SATISFIED WITH THE PRODUCTION OF YOUR RELEASES AND HOW IS THE DISTRIBUTION GOING ?

SVASTIKA: We are very happy with our songs on "NORDLAND 2" & "WHITE PRIDE WORLD WIDE", but we don't like the sound on "WE PLAY FOR YOU". The distribution is handled very well by our comrade Peter of Nordland Records.

B+H: YOUR ALBUM IS JUST OUT , BUT I'VE HEARD THAT YOU'RE ALREADY PLANNING TO GO IN STUDIO AND START RECORDING A 2nd ONE . IS THAT TRUE ?

SVASTIKA : I work on alot of new material . We shall soon go into the studio again and record some tracks for a benefit CD for Swedish P.O.W's. Our new recordings shall be more proffesional than on our own CD "IN HOC SIGNO VINCES" & the compilations . We are hoping to go in the studio after the summer to record our 2nd CD . Some of the names of the new songs are : New World , Spandau Hero , Aryan Alliance...

B+H: I UNDERSTAND THAT THERE WAS SOME SHIT HAPPENING ON YOUR GIG IN GOTHENBURG AT SEPTEMBER 24th LAST YEAR . TELL US MORE ABOUT THAT .

SVASTIKA: The gig took place in a suburb outside Gothenburg where the population were 99 % black & the other 1 % were white trash . It was pretty hair raising , it seemed like there were tons of mud outside the concert hall. They nearly succeded to break in to the gig , but cops arrived and it turned into a riot with the cops and blacks fighting each other while we were inside playing music as a tribute to Ian Stuart .

B+H: HOW'S THE SWEDISH SKINSCENE GOING THESE DAYS ?

SVASTIKA : It couldn't be better !

B+H: THE SWEDISH SCENE IS FULL OF "ANTI-POLITICAL" BANDS SUCH AS AGENT BULLDOG, ULTIMATHULE, ETC. WHAT'S YOUR OPINION ABOUT THOSE SO-CALLED UNPOLITICAL BANDS?

SVASTIKA: They are our enemies and should be treated like that. I hate them just as much as i hate jews and other mud races . I will not have nothing to do with so called non-political skins . I have nothing in common with them . The only thing that matters is the survival of our race !!!!!!!!!!!!!

B+H: DO YOU HAVE PROBLEMS IN YOUR COUNTRY WITH POLICE, REDS, MUD RACES, ETC. ?

SVASTIKA: Of course we have problems as in all other white countries. But the muds & reds have nothing to set up against us . They are affraid of us and they are not a problem at all.



B+H: DO YOU SUPPORT ANY POLITICAL ORGANIZATIONS (SUCH AS V.A.M.) IN SWEDEN ?

SVASTIKA: We support all serious N.S. organizations but we are not members in any of them. In Sweden there are not any good political organizations at the moment. V.A.M. does not exist as a political organization, they work underground.

B+H: WHAT DO YOU DO APART FROM PLAYING IN A BAND ?

SVASTIKA: 2 of us have families with children so they take alot of their time. All of us are training, lifting weights etc. It's really important to stay in good shape if you want to survive on the streets. Before we all used to drink and party alot , but it's very rare nowadays. We must all serve as ideals to the new recruits. Our race is dying and we can't afford to jeopardize our future by drinking alcohol instead of fighting.

B+H: WHAT'S YOUR OPINION ABOUT: 1. GIPSIES , 2. MOSLEMS, 3. HOMOSEXUALS, 4. DRUGS, 5. S.H.A.R.P., 6. ANARCHISTS, 7. DEMOCRACY, 8. SKIN GIRLS, 9. BLOOD & HONOUR, 10. RESISTANCE REC., 11. UNITED EUROPE ?

SVASTIKA:

1. They have no right to live what so ever . The gipsies are the lowest scum on earth . They have never in the history of mankind done anything good. FIRE UP THE OVEN!

2. A sick religious group who have nothing to do in our civilized society.

3. Thank god for Aids !

4. A very big problem in all white nations . It's sad to see white kids going under by using this shit . Bring back the rope for drug dealers !

5. Shit Heads Against Racial Purity - enough said !!!!!!!!!

6. Fucking hypocrites who scream about anarchy but run straight to cops if you beat them up . They are total wankers.

7. Democracy is when 2 people get together and

steal the property of a third one. We believe in 1 strong leader who knows what's best for the people, and works for the peoples interest and not as so called democratic politicians which are working only for his own good. We must destroy the system and replace it with a new one based on new values such as pride , honour and loyalty.

8. We love all white power girls , they are very important in our movement because without them we can't continue our race.

9. A great magazine in which we have enjoyed over the years .

10. One of the best things that have happend in our movement , their professionalism is what we have



needed for a long time. I think it's necessary to be professional if we shall get youth interested in our task . We must realize that we have a very powerful enemy in the mainstream music industry and if we shall have a chance to compete with them, our magazines , CD's , etc. have to be the same quality as theirs . SVASTIKA supports RESISTANCE for 110 % in all their projects !!!!!!!

11. We believe in a united Europe based on National Socialism. We do not believe in the capitalist European union which we have now. I hope one day we'll have a united white world with a pure and healthy people living side by side as brothers and sisters.

B+H: WHITE POWER SKINS ARE ARISING IN EX-COMMUNIST COUNTRIES THESE DAYS. WHAT DO YOU THINK IS THE MAIN REASON FOR THIS ?

SVASTIKA: I think it's great to see the rising of white pride in the so-called former communist lands. After the years of oppression where the people have been taught that they are not worth anything they have realized that they are a part of natures finest creation, the white race !!

B+H: WHAT'S YOUR OPINION ON THE WORLD SKINSCENE TODAY ? DO YOU THINK THE SCENE IS BETTER TODAY, OR WAS IT BETTER A FEW YEARS AGO ?

SVASTIKA: I think it will only get better and better. George Eric Hawthorne said "The kids of the eighties have become the adults of the 90s". I think that's true , the movement is much better organized nowadays. People are more serious in what they do.

B+H: WHAT'S YOUR OPINION ABOUT THE CIVIL WAR IN MY COUNTRY ? DO YOU SIDE WITH ANY SIDE IN THE YU CONFLICT ?

SVASTIKA: We support all fights for race & nation anywhere and everywhere. But we hate to see brother fighting brother as it is in some cases in the yugoslavian war; i mean you have National Socialists on both sides . I shouldn't say so much about the war because i don't know so much about it.. I only get the reports from the "jews" media and they are not so trust worthy.

B+H: WHAT DO YOU THINK IS THE FUTURE FOR EUROPE ?

SVASTIKA: A Europe full of hope and pride with only racially pure people living together in peace.

B+H: WOULD YOU LIKE TO COME TO PLAY A CONCERT IN YU OR IN ANY OTHER COUNTRY IN "EAST" EUROPE?

SVASTIKA: If we get the chance we would really like to travel to Eastern Europe to play concerts.

B+H: ARE YOU RELIGIOUS ? WHAT DO YOU THINK WHAT RELIGION SHOULD IT BE SUPPORTED BY TRUE WHITE MAN ?

SVASTIKA: We accept all religious believes as long as they don't put their religion before their race . We don't follow any religion ourself, we say of course - OUR RACE IS OUR RELIGION !

B+H: WHAT ARE YOUR PLANS FOR THE FUTURE ?

SVASTIKA: Our current plan is to promote our coming CD "In Hoc Signo Vinces", play as many gigs as possible , later to do some more recordings in a more professional studio than the one we have used for our previous recordings .

B+H: ANYTHING TO ADD?

SVASTIKA: Stay true to our cause and never say die. Tomorrow belongs to us. 88 SVASTIKA.



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MAX RESIST & THE HOOLIGANS

THE FOLLOWING INTERVIEW WITH THE U.S.'S „MAX RESIST & THE HOOLIGANS“ WAS CONTRIBUTED TO US BY OUR BRO MAD 88. „MAX RESIST“ MADE THEIR DEBOUT ALBUM AND THAT'S REASON ENOUGH FOR THIS INTERVIEW. THANKS TO MAD MARK AND TO MAX RESIST'S LADS FOR IT.

B+H: NAME YOUR BAND, ALBUM AND THE LINE UP.

M.R.: We are „Max Resist and the Hooligans“, the title of our album out on „Resistance Records“ is called „Renegade Youth“. Steve - lead guitar, Pat - rhythm, Jim - drums, Sean - vocals, Joe - bass.

B+H: WHAT TYPE OF MUSIC DO YOU ALL PLAY? DESCRIBE THE ALBUM.

M.R.: Our sound is our own, it's hard rock with punk influence. We have been compared to other bands but we play what we like to listen to. The album has a song dedicated to Bob Matthews and there is one called „14 Words“ pluss a bunch other skinhead type stuff.

B+H: ARE FUTURE RELEASES IMMINENT AND HOW CAN ONE PURCHASE YOUR RELEASES?

M.R.: We have a 7" called „Traitor Beware“ and we are on the „Hammerskin Nation“ compilation. It's available through Resistance Rec. or you can order through us.

B+H: NAME YOUR FAVORITE OLD AND NEW BANDS, OI! AND W.P.

M.R.: Oh well we like a lot of stuff, I guess Skrewdriver of course, No Remorse, Skullhead, Brutal Attack, B.F.G., Fortress, The Voice, Aggravated Assault, Rival, Nordic Thunder, Bully Boys, Sham Rock, Aryan, and many more.

B+H: WHO ARE YOU INFLUENCED BY MUSICALLY?

M.R.: Ian Stuart was a big influence, but we try to be original and write songs that are different. We sing about our beliefs and feelings that surround us and some that we dream about.

B+H: WHERE ANY OF YOU IN BANDS OF THE PAST? PLEASE EXPLAIN.

M.R.: Yea, Jim is in „Rival“ and „A.L.D.“, Joe was in „G.Committee“ and „Rahowa“, Steve was also in „Rahowa“, Pat is in „Sham Rock“ and Sean was in „Haken Kreuz“.



B+H: DESCRIBE YOUR LOCAL SCENE.

M.R.: Our local scene is great. We always have something going, shows all the time, Bar-B-Q's partys... The Detroit scene is great, there's about 50 to 65 Skins we see and a bunch more that come around once in a while.

B+H: ARE THE OI! SKINS OF THE 90'S IN YOUR AREA LEFTIES OR WHITE POWER?

M.R.: We don't see too many left wing punks. They stay away, but there are some White Power punks but they don't like us much either, they keep their distance.

B+H: WHAT ARE YOUR BELIEFS, AND ARE YOU IN AN ORGANIZATION (PARTY OR CREW)?

M.R.: Some of us are involved in a Skinhead organization but we aren't going to talk about that here. We do hang out with Hammerskins and „West Side Bootboys“ and „Atlantic City Skins“.

B+H: ARE YOU IN THE STRUGGLE FOR ALL WHITE'S WORLD WIDE?

M.R.: Most possitively!

B+H: WOULD YOU LIKE TO DO A GIG IN „EASTERN“ EUROPE?

M.R.: I think it would be fun, we don't speak any other language besides English.

B+H: BEST BRAWL WITH RED SCUM?

M.R.: In Toronto, Canada a few years back we were at a party and a nigger started a fight with one of our friends and it escalated into a full scale street riot with pit bulls and cops, clubs and ambulances.

B+H: HAVE YOU HAD Z.O.G. PROBLEMS?

M.R.: Yes , a few of us have long police records and the A.D.L. are always spying on us.

B+H: WHAT DO YOU HATE MOST?

M.R.: Race Mixing !!!

B+H: ANY CLOSING WORDS FOR OUR READERS AND THE WORLD ALL OVER?

M.R.: Never give up, White Unity is the key!

LYRICS PAGE

JUST LIKE SHEEP

BY
SQUADRON

1/ I shed to tears for the „Mud Hut Race“ and I...
I wanna see them back in their place, Ya know?
(Get out) „Go home!!!“ Get back where you belong!
Why hide the feelings we all know?
Get real! 'n'our time will come Ya know!
I said „Go home!!!“ You've been here for far too long!

CHORUS

„WHITE POWER!“, „WHITE PURITY!“
'N'WHAT ABOUT OUR RIGHTS?-ALL THIS DENIED!
FIGHTING JUST TO BE!
„WHITE POWER“, „WHITE PURITY“
„WHITE RACE“, ONE WORLD, SHOULD WE LET THE
JEW ABUSE IT?
OUR HONOUR IS STRENGTH, SO COME ON'N'USE IT!

2/ I said „Nigger“ get out, you're the soldiers of the jew!
Fight for them, but they won't fight for you, Ya know
You've lost, did ya think we wouldn't take you on?
I'll fight, don't care if I loose or win!
Die with honour, for this life, I fight to live, Get out!!!
„Get out!“ I won't mix my blood - it's wrong!

CHORUS

3/ It's took time to sink in, but now you know,
we've had enough, get out!!! You've got to go!
We've right'n'might'n'we're on the winning side!!!
You're just „fodder“ between us'n'the jew,
Yeah you dumb 'cos the jew is using you!!
'n'this ain't your fight, so pack up'n'say goodbye!!!

AS THE TENSION GROWS

BY
NORDIC THUNDER

Reading throught the pages of the daily news
seeing the problems caused by the jew
he preaches for peace & wants equality
but this place gets worse, how can this be?
Israel makes a pact with
the Catholic curch to scratch each others back
like peas in a pod, their goals are the same
to rule the Whiteman in their power game

CHORUS

Look for the truth and you will find
That it's Nature's Law to be among your own kind
Integrate & feed the hate
As the tension grows with every passing day

A synagogue burnt down by an angry man
sick of the cancer that kills his Russian land
destroy this plague at whatever the cost
before his freedom dies & his culture is lost.
In the Fatherland, two youths are jailed
for killing Turks in a society that has failed
on that summer night see the fires blaze
as the German youths fight for their race

REPEAT CHORUS

Three Whites killed on a December night
their only crime was being White
shot by blacks in a South African bar
a sign of the times, the final war isn't far
see all these problems brought forth by the jew
thru media lies they brainwash you
the New World Order & their Zionist plan
their only goal is to rule the Whiteman.

MOVEMENT NEWS

NORDIC THUNDER 2nd CD - „Final Stand“ is just out. It's actually compilation containing their 1st sold out 7" - „Change of Scenery“ + „I.R.A. & the A.N.C.“ song from „Hammerskin Nation“ compilation and 5 brand new songs of which one is Cock Sparrer's cover „Runnin' Riot“ (with slightly changed lyrics). On those new songs you can still hear famous voice of our bro Joe Rowan (R.I.P) and all money raised from selling this CD goes to Joe's wife Sheila and their 2 kids. I must say that CD is really brilliant and my opinion is one of best American pro-White albums ever! So don't waste your time and get it while you can from our distribution or directly:

N.Thunder/Tri-State Terror, P.O.Box 9441, Newark, DE 19714-9441, USA.

Ryan (ex-Nordic Thunder) now plays with „The Voice“. New 7" EP named „Aryan Warrior“ is out. Apart from their songs, the 7" contains No Remorse's cover - „Backstabber“ and 7" is much, much better than their album on Resistance Rec.

It's available from N.T./T.S.T. address.

„Pod Nol“ is the first Russian skinzine ever. It has just come out featuring interviews with Aryan, Odin's Law, N.Thunder, Rangerskins, news, reports, etc... This zine can be obliged from:

Mahov Michail, P.O.Box 23, Moscow 105523, Russia.

Alan Rathovsky, comrade from Czech Republic, now serving prison of 3 1/2 years for setting a gypsy's house on fire. Please, send Alan your support and help him to do his time easier. You can write to Alan on:

P.O.Box 5/K II, 27307 Vinarice, Czech Republic.

„Drzavni Udar“ a young pro-White band from Belgrade just put out 1st demo. Even if the demo is not high quality produced is worth listening to. Apart from playing drums in D.Udar, Marko also making 1st issue of his zine „Bele Patriote“. Zine should be out soon, but for further informations write directly to Marko at:

M.Milic, Blaze Jovanovica 12, 11000 Belgrade, YU.

Jasa from Finland just put out new list of over 400 videos (gigs, documentaries, etc...) on Skinhead topic. For a full list send 2 I.R.C.'s or 2\$ to: Ainaskin,

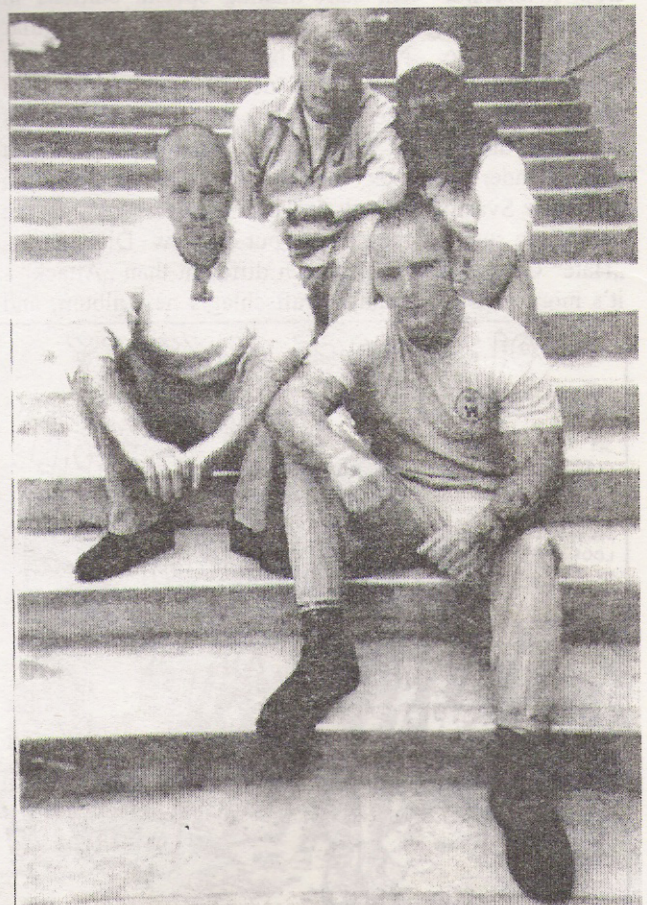
P.O.Box 601, 00101 Helsinki, Suomi-Finland

No.3 of Serbian zine „Unite & Fight“ is just out. It's completely written in English and it's deffinetely much better than the previous ones! Contains No Remorse, Razors Edge, Viking, news, infos, photo pages, etc... If interested send 5 DM / 3 \$ to:

Zivkovic Ilija, 19 Septembar 46, 14220 Lazarevac, YU.

„Skin Songs Vol.2“ is a new CD compilation of Czech bands. It has 20 songs on it and the bands that appear on it are: Valasska Lika, SAD, Utok, Vljaka and also Kratky Proces which is band from Slovakia.

Our comrade Mark Kowalski Jr. (a.k.a. MAD 88) classified P.O.W. in the Cause for revolutionary action has been transferred from Leavenworth prison to Lewisburg one. From now on, you can drop him letters on P.O.Box 1000, No.23642086, Lewisburg, Pennsylvania 17837, USA. Mark and his comrades regards to us and all B+H readers. Photo is down bellow showing from left to right David Lane, Wayne, Scotty and Mad Mark 88.



MOVEMENT NEWS

TYPICAL AVERAGE AMERICAN



Our comrades from the Blood & Honour Slovakian division have a new address. From now on it's: B+H,

P.O.Box 87, 850 07 Bratislava 57, Slovakia.

The new issue of the Swedish magazine „Nordland“ is out and it's the best pro-White magazine ever made (quality of paper, printing, design, etc...). Too bad the majority of us don't understand swedish! But, the good news is that guys from „Nordland“ will start making special editions in English. The magazine is free of charge for regular customers! Also, „Nordland“ has made some new CD releases. „White Pride World Wide“ is a compilation with Bully Boys, N.Thunder, B.F.G., Svastika, Konkwista 88 etc... Also they've put out the new No Remorse's album titled „Under the Gods“ and finally a full length studio album by Svastika named „In Hoc Signo Vinces“. For the end of the summer they'll also put out new Division S - „Hate“ CD (we heard it's much different than „Attack“ - it's more in B.F.G. vain), Kraftschlag's new album, and

Volume two of „White Pride...“ compilation with Svastika, Storm, Excalibur, Voice, Bulldok, etc... So watch out for that. All CD's can be obligated for 22 \$ from:

Nordland, Box 1088, 114 79 Stockholm, Sweden.

Well known Polish band Konkwista 88 has a new CD out. It's called „European Songs About Glory“ and this time the lyrics are in English.

British band Squadron is in the studio recording a new album which should be called „Decade of Defiance '85 - '95“. Actually the album will be a „Best of“ type of album but all the songs picked for it will be recorded again with a new production and arrangements.



„Nikad Vise“ a young nationalist band from Jagodina, released their 1st demo tape. The tape contains 6 songs and it's not bad at all. „Nikad Vise“ actually is not so new because members of the band already played in 2 well known bands - „Puni Mrznje“ & „Bojkot“. They also regularly play 2 songs from „Puni Mrznje“ with changed arrangements. So, if there is anyone interested in these youngsters, write to:

Vlada Kojic, Nikceviceva 4/1, 35000 Jagodina, YU.

U.S. pro-White band „Max Resist & The Hooligans“ have a debut album finally out on Resistance Records. It's named „Renegade Youth“ and it's available thru R.Rec. address. Talking about Resistance Rec., some of our comrades got their orders and letters back from Resistance's address with postal mark „P.O.Box is closed“! What the hell is going on with Resistance Rec.???

